

HEAVEN & EARTH CRITICAL QUOTE SHEET FOR DIG



"*Dig* is Heaven & Earth's effort to resurrect the classic rock genre of music. Have they been successful in their mission? Very much so. *Dig* is an album that fits in with ease in the modern age of music, and fuses tradition with innovation in a manner that is sure to get any rock fan's senses tingling. **In A Word: Robust**"

--Jakub Lipczyk, [THE AQUARIAN WEEKLY](http://THEAQUARIANWEEKLY.COM), April 3, 2013

"The songs are utterly amazing with **incredible vocals and hooks that lodge themselves on the brain and refuse to leave for days.**"

--Gerry Gittelson, METALSLUDGE.TV.COM, April 5, 2013

"Heaven & Earth is a band that has the true spirit of real rock and roll running through their hearts and souls...***Dig...*will have fans of guitar driven hard rock wetting their pants with excitement upon first listen.**"

--Jeb Wright, CLASSICROCKREVISITED.COM, March 25, 2013

"Tapping into the methodology and madness of old-school rock with a new-school attitude, Heaven & Earth are shaking their classic rock roots down to the very core on their newest effort, *Dig...*"

-- Robert Cavuoto, GUITARINTERNATIONAL.COM, February 21, 2013

"...it has been quite some time anyone has heard a solid album's worth of this particular style of music — majestic, triumphant, straight forward rock, without any of today's assembly line, paint-by-

numbers blandness...**Dig** offers up 12 compositions, that will...satisfy...fans of solid musicianship, excellent songwriting skills, and music that stands above whatever is being passed off as rock music today...Retta's vocals are dynamic, and strong, an excellent choice to deliver these songs. He sings with confident conviction, a trait necessary for this style of hard rocking, but always melodic, rock and roll...Music of this caliber deserves to be heard."

--Bruce Forrest, VINTAGEROCK.COM, April 8, 2013

"The album's opener, 'Victorious' features an Eastern sounding guitar intro that gives way to a kind of exotic caravanesque hard rock riff. **As soon as lead singer Joe Retta comes in, its apparent the guy's got a grade A rock and roll voice, a la Paul Rodgers...**Heaven and Earth really seem at their best when they take the foot off the brake and deliver a straight up rocker. 'Man & Machine' – probably the rowdiest number on the record – is a good example, with guitars and vocals dirtied up in an AC/DC vein and the rhythm section tearing rambunctiously through the changes...**'Back In Anger' is another rocker with a nice big drum intro from Richie Onori, great organ from Arlan Schierbaum and more impressive riffery from Smith.** More than any other track on the album, **'Back In Anger' makes it apparent that this band can really play together with Retta's muscular hard rock tenor in top form...** On 'A Day Like Today' Retta shows greater range and melody than on anywhere else on the album; **his soaring melody delivered over a piano riff almost recalling Queen.** 'Live as One' seems it was intended to be the album's true anthem, and for the most part, it delivers with strong lyrics nice changes, and hooky inspiring chorus. It's highlighted by a soaring guitar solo from Smith, delivered in a sort of Brian May style. Throughout the album one of the best things about *Dig* is Retta. Again and again he shows himself to be the ideal singer for delivering the band's neo-classic rockers. **Heaven and Earth have got songs, a very capable lead guitarist, and a lead singer who can stand and deliver...**it's nice to hear a band like Heaven and Earth come along and inject a little life into the classic rock sound."

--Alex Baker, GUITARSHOPTV.COM, February 11, 2013

"Fans of Stuart Smith's Heaven & Earth won't be disappointed with the new album. Smith's tasteful chops and creative rhythms find their rightful place alongside Retta's vocals. Retta...sounds a little like Paul Rodgers (Bad Company, Queen), and yet you can hear a little bit of Kansas' Steve Walsh. ***Dig* truly is a 'band' album. The mix, with guitars audible, focuses on presenting all instruments on an equal level and provides the framework for Retta to lay down his vocals...The music on *Dig* is bold, deliberate and powerful.** Plenty of choice cuts make up the CD. From melodic rockers like 'No Money, No Love,' the opener 'Victorious,' to power ballad's 'I Don't Know What Love Is' and 'A Day Like Today,' plenty of quality rock 'n' roll songs are waiting to be discovered." Hardrock Haven rating: 9/10

--John Kindred, HARDROCKHAVEN.NET, March 11, 2013

"Heaven & Earth re-instill the music industry with timeless tracks off of their upcoming album, **'Dig'...****'Dig' resurrects the era by emphasizing the instrumental and lyrical diversity of classic rock.** To be categorized as an artist of this genre doesn't mean only playing one similar rock song after another. Led Zeppelin, Jeff Beck and Eric Clapton dabbled in a wide spectrum of musical categories, but let rock n' roll be the glue to an album. In 2013, Heaven & Earth have brought this technique back into the limelight with 'Dig'."

--Lonnie Nemiroff, SHOCKYA.COM, March 7, 2013

"Heaven & Earth's latest release, *Dig*, is bound to take you back in time to the golden age of classic rock...Even if you weren't alive yet, if you turn on this album, you're going to be taken on an exhilarating ride back in time- whether you like it or not...this is a special album, punching the listener in the gut with a rock sound that hasn't been heard on a new record in quite some time...Just when

you thought vintage classic rock was dead, Heaven & Earth bring it right back in front of you and make it clear they're a strong force. **This is an album that absolutely *must* be heard by any purist and old school rock fan. With those piercing and psychedelically hypnotizing riffs, licks and solos, the calming and chilling vocals and more, Heaven & Earth are one of those bands that make you say "where has this been?"** Rating 9/10

--Reggie Edwards, THEFRONTROWREPORT.COM, March 4, 2013

"A new era has begun, folks. Or, should I say an old era has resurfaced. That old era had bands like Deep Purple and Rainbow laying the foundation, **this new era has a fresh new face building a solid rock fortress upon that foundation. It's Heaven & Earth.**"

--Scott Itter, DRMUSIC.ORG, March 17, 2013

"If you're a fan of classic rock, and you're looking for a new band to get excited about, look no further than the melodic rock quintet - Heaven & Earth...**This [Dig] 12 track, epic retro-rock masterpiece is an uncompromising throw back to the vintage sounds of the 1980's versions of Rainbow and Bad Company, in sound, style and musicianship...**Every song can stand on its own and sadly, that's really not very common nowadays.

--Thomas Orwat Jr., ROCKMUSICSTAR.COM, March 22, 2013

"'Dig' clearly isn't shying away from recreating a sound that has already been popularized, but they are willing to make it even bigger and bolder. That fresh new face has a name. It's Heaven & Earth....**'Dig' is twelve songs deep with each and every offering creating another facet of classic rock and roll performance.**"

-- East Chapman, MAINEMUSICNEWS.COM, March 17, 2013

"...the album does a fantastic job at showcasing every possible side of the music...a band can create."

-- Kristyn Clarke, POPCULTUREMADNESS.COM, March 12, 2013

"Their new album 'Dig' sums up the last forty years of rock music. You can hear their influence from the seventies, but it has a very modern energy and attitude, but most importantly **these guys know how to play their instruments. Singer Joe Retta's voice is a combination of Paul Rodgers and Chris Cornell.**"

--Bob Zerrull, ZOIKSONLINE.COM, April 2, 2013

"The sound featured on 'Dig' is extremely polished and really displays all instruments in crystal clear sound, opening things up nicely for the band's overall mix of modern and vintage melodic hard rock tones...Could this be a hint into one of this year's best albums? Yes folks I'm here to say that **Heaven and Earth got it right...from the production, to the riffs, to the incredible keyboard sound, the propelling vocals, the concept, the artwork it all just fits and puts every classic rocker back in time where this music once rule the land...**Heaven and Earth digs up the old time relic, Americas musical pastime and juices your ears full of kick ass groove and feeling. 'Dig' is a collective effort from musicians to rock fans worldwide and one that is surely not to let down old school as well as young bloods." (9/10 Album Review)

--Denys Jaime, MYGLOBALMIND.COM, April 12, 2013

"It's not everyday a group comprised of talented musicians that were successful in other avenues of music can be put together and produce this kind of result...From the hard driving songs "Man Or Machine" and "Back In Anger" to the Deep Purple-ish sounding "Waiting For The End Of The World", the band has produced a gem of an album...**Dig is clearly a strong candidate for album of the year.**"

--Joseph Suto, ROCKSHOWCRITIQUE.COM, May 14, 2013

"Stu's [Stuart Smith] finally got a **full-blown classic** on his hands, a plush, expensive sounding (and looking) album..."

--Martin Popoff, BRAVEWORDS.COM, May 21, 2013

"**A fantastic release with some top rate musicians**...They are all excellent songs..."

--Celtic Bob, METAL-RULES.COM, May 18, 2013

"The new Heaven And Earth release, Dig...is **a future classic that will influence the bands of the future**. With its heavy guitar driven sound and thick Hammond organ, Dig is a masterpiece."

-- Jeffrey Easton, METALEXILES.COM, May 21, 2013

"**Dig...is filled to the brim with power rock — arena-sized and loud — exactly what the doctor ordered** for fans who miss both the hard rock heyday of the '80s and the keyboard-induced rock of the '70s."

--Patrick Prince, POWERLINEMAG.COM, May 31, 2013

"With Dig, **Heaven + Earth** has created a masterpiece."

--Adam Waldman, HARDROCKDADDY.COM, June 5, 2012

"...**Dig is a gem worth excavating for.**"

--Dave Ling, CLASSIC ROCK MAGAZINE, July 17, 2013

"The first single, 'I Don't Know What Love Is,' is a melodic power ballad with soulful vocals and beautiful orchestration, while 'Back in Anger' is a **fierce rocker with smoldering guitar and B3 solos.**"

--Tim Taylor, ZOIKSONLINE.COM, June 24, 2013

Dig is one of those rare "all killer, no filler" **albums** that come along only every now and then...

--James Gaden, ROCKTOPIA.CO.UK, July 18, 2013

"...it has been quite some time anyone has heard a solid album's worth of this particular style of music — majestic, triumphant, straight forward rock, without any of today's assembly line, paint-by-numbers blandness." And indicate it made this best of list."

--Shawn Perry, VINTAGEROCK.COM, December 13, 2013 (Included in their Best Vintage Rock Studio Albums of 2013)

"I can't say enough about this band. Their sole mission is to save rock music. I love the Foo Fighters, Arcade Fire etc as much as anybody, but I miss the virtuoso's. Heaven & Earth is lead by guitarist Stuart Smith, but the band is made up of ridiculous talent. The lead singer sounds like a combination of Paul Rodgers and Chris Cornell...yeah that good."

--Bob Zerrull, ZOIKSONLINE.COM, December 31, 2013

"Wow, talk about putting together a total package - this is it, Bruce Quarto started Quarto Valley Records and gave Stuart Smith and company the freedom to create the best rock album they could possibly make, and this is the powerful product they came up with. From head to toe, this is a well dressed rock and roll scholar. Educated in the shadows of bands like Deep Purple, Rainbow, and Zeppelin, Heaven & Earth put together a collection of songs that let me know that it could still be done; I can still have songs with a classic hard rock feel, and they can really kick ass. I was beginning to think those days were gone because of the lack of bands even trying to write in the classic rock vein. Heaven & Earth is doing it, and they're doing it well. I can't wait until they dig up some more classic rock gems and save rock and roll yet again. (Having one of the greatest album covers in the history of rock and roll doesn't hurt either.)"

--Dr. Music's Weekly Checkup, http://drmusic.org/ALBUM_OF_THE_YEAR_2013.html

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